

Raggle Taggle Gypsies

Traditional (Arr. Maria Dunn 2011)

=200

14

Cl. [Music: Clarinet part, mostly rests]

FS. [Music: Flute part, mostly rests]

Cl. [Music: Clarinet part, mostly rests]

1. Three

27 A Chris

gyp-sies stood at the ca - stle gate they sang so high they sang so low the la - dy sat in her cas - tle late her
she pulled off her silk finished gown and put on hose of lea-ther O she would in the street in her bare bare feet and

Cl. [Music: Clarinet part, mostly rests]

33

1.

FS. [Music: Flute part, mostly rests]

heart it mel - ted a - way as snow
out in the wind and the wea-ther O

2. Then

Cl. [Music: Clarinet part, mostly rests]

40 B 2. Kevin

3. It was late last night when my Lord came home en - qui-ring for his a - la-dy O the ser-vants said on
sa-dle to me my milk white steed O go and fetch me my po-ny O that i may ride to

Cl. [Music: Clarinet part, mostly rests]

46

1.

MS. [Music: Bassoon part, mostly rests]

e - vry hand she's a-way with the wra-ggle ta-ggle gyp-sies O
seek my bride who is gone with the wra-ggle ta-ggle gyp-sies O

Cl. [Music: Clarinet part, mostly rests]

C

53 2. All women

5. O he rode high and he rode low he rode through woods and cop-ses too un

Cl. [Music: Clarinet part, mostly rests]

59

FS. til he came to an o - pen field and there he e-spied his a - la-dy O_____

Cl.

68 **D**

Fl. (+ violins)

Cl.

74

Fl.

Cl.

80

Fl.

Cl.

86

Fl.

Cl.

91

Fl.

Cl.

96

Fl.

Cl.

100 **E**

Cl.

104

Cl.

III

Chris [F]

FS.

7. What care I for my house my land what care I for my_ trea-sure O what care I for my_

Kevin

MS.

Cl.

117

FS.

new we-dded lord I'm off with the wra-ggle ta-ggle gyp-sies O

[1.]

Cl.

125

2. Women [G]

FS.

9.What care i for a goosefeathered bed withth~~s~~heet turned down so brave ly O for to night I shall sleep in a

Men

MS.

131

FS.

cold o-pen field a - long with the wra-ggle ta-ggle gyp - sies O

[1.]

Cl.

139

2.

MS.

gyp-sies O

gyp-sies O

Cl.

H Fiona starts slowly & speeds up

150

Fl.

This musical score page shows the first two measures of a piece. Measure 150 begins with a flute playing eighth-note pairs. The key signature is A major (two sharps). Measure 151 continues with the same pattern of eighth-note pairs.

158 Other violins join in

Fl.

In measure 158, the flute continues its eighth-note pairs, and other violins join in with a sixteenth-note pattern.

I Flutes join in

166

Fl.

Fl.

Cl.

In measure 166, the flute continues its eighth-note pairs, and flutes join in with eighth-note pairs. The clarinet also enters with sustained notes.

174

Fl.

Cl.

In measure 174, the flute continues its eighth-note pairs, and the clarinet joins in with sustained notes.

J Add all rhythm instruments

182

Fl.

Cl.

In measure 182, the flute continues its eighth-note pairs, and the clarinet joins in with sustained notes.

190

Fl.

Cl.

In measure 190, the flute continues its eighth-note pairs, and the clarinet joins in with sustained notes.

K

198

Fl.

Cl.

In measure 198, the flute continues its eighth-note pairs, and the clarinet joins in with sustained notes.

206

Fl.

Cl.

In measure 206, the flute continues its eighth-note pairs, and the clarinet joins in with sustained notes.